Elizabeth Watanabe

Phone # | email | LinkedIn/Website

Research Interests	Teaching Interests
Digital Cultures	Digital Communications Theory
Social Media Studies	Feminist Methodologies
Feminist Methodologies and Ethics	Digital Cultures and Activism
New Media Narratives	Game Studies

Summary of Qualifications

- 5+ years research experience exploring the intersections between new media and literature, as proven by dissertation, publications, and comprehensive exams
- Strong interdisciplinary publication and presentation record in the fields of new media and autobiography as proven by publication in X
- Awarded for scholarly excellence, such as the SSHRC Joseph-Armand Bombardier CGS Doctoral award for dissertation research
- Developed various research methodologies involving python, C++, web scraping, Arduino, HTML, CSS, and blog software through Research Creation Projects
- Committed to interdepartmental collaborations and public scholarship, as shown by professional activity, teaching, and graduate academic service

Educational Background

Doctor of Philosophy, English   20XX – 20XX
University of Waterloo, Waterloo, ON
Dissertation: "[Title]"
Supervisor: Dr. Who

Master's of Communication and Culture   20XX-20XX
York University, Toronto, ON
Major Research Project: "[Title]"
Supervisor: Dr. Watts

Bachelor of Communication Studies (Honours)   20XX-20XX
McMaster University, Hamilton, ON
Supervisor: Dr. Strange

Research Experience

Research Assistant | University of Waterloo   Aug 20XX– April 20XX

Supervisor: Dr. Xavier

- Developed feminist methods and practices for researching social media and published our findings in X journal
- Organized panel that addresses unethical and problematic practices within the field of Big Data
- Collected….

Doctoral Researcher | University Of Waterloo   Sept 20XX – Sept 20XX

- What + how + why
- What + how + why
- What + how + why

Research Assistant | McMaster University   20XX-20XX

Supervisor: Dr. Watts

- What + how + why
- What + how + why

Research Assistant | York   20XX

Supervisor: Dr. Strange

- What + how + why
- What + how + why

Master's Researcher | York

- What + how + why
- What + how + why

Publications

Articles in Refereed Journals **[Choose a consistent citation format]**

1. **MLA**: Watanabe, Elizabeth. "Article Title." *Journal Title*, vol. 38, no. 2, 2015, pp. 155–80, doi:
2. **APA**: Watanabe, E. (2015). Article Title. *Journal Title*, 38(2), 155–180. https://doi.org/
3. **CHICAGO**: Watanabe, Elizabeth. "Article Title." *Journal Title* 38, no. 2 (2015): 155–80. https://doi.org/

Manuscripts Under Review **[Choose a consistent citation format]**

1. Most recent article submitted
2. Second most recent article submitted etc.

Selected Reviews **[Choose a consistent citation format]**

1. Most recent review
2. Second most recent review

Research Creation

Experimental Art Group. "Mobile Relationships." Contemporary Art Form Kitchener and Area (CAFKA). Kitchener. June 2018. URL:

- Designed the participatory art installation with group members to have participants reflect on their relationships to their mobile devices
- Co-hosted the majority of the installation, receiving participants and taking them through the required steps of the installation
- Co-ran the 3D scanning and printing of participants' mobile devices

Watanabe, Elizabeth and Steven Byers. "Chance." *XDM Exhibition*. Critical Media Lab. University of Waterloo. April 2018.

- What + how + why
- What + how + why

Watanabe, Elizabeth and Steven Byers. "Gram." *XDM Exhibition*. Critical Media Lab. University of Waterloo. May 2017.

- What + how + why
- What + how + why

Watanabe, Elizabeth. "My life, my blog: an experiment." *url*. May – September, 20XX.

- What + how + why
- What + how + why

Watanabe, Elizabeth and Steven Byers. "Radio Autobiographies." *XDM Exhibition*. Critical Media Lab. University of Waterloo. May 20XX. URL:

- What + how + why
- What + how + why

Presentations

1. Watanabe, Elizabeth. "Title." *Name of Conference*. Toronto (ON). Canada. November 20XX.
2. Watanabe, Elizabeth. "Title." *Name of Conference*. Toronto (ON). Canada. June 20XX.
3. Watanabe, Elizabeth. "Title." *Name of Conference*. Toronto (ON). Canada. May 20XX.
4. Williams, Alicia and **Elizabeth Watanabe**. "Title]." *Name of Conference*. Toronto (ON). Canada. July 20XX.

Panels Organized

Williams, Alicia and **Elizabeth Watanabe** . "[Title.]" *Name of Conference*. Pittsburgh (PA). US. July 20XX.

Watanabe, Elizabeth. "[Title]." *Name of Conference.* Camden (NJ). US. April 20XX.

Teaching Experience

Independent Instruction

Digital Lives   (Fall 20XX, 20XX, 20XX; Winter 20XX)
University of Waterloo, ON

- Designed syllabus to offer an examination of how digital communication technologies create and promote online identities and social spaces
- Modelled lessons and scaffolded assignments to build core competency in the fields of rhetoric and medium-specific analysis
- Integrated experiential learning into instruction, group work, and assignments to elicit authentic self-reflection in regards to media consumption and online presence
- Encouraged students to creatively investigate and communicate the historical and cultural contexts of media and media use through presentations and assignments
- Offered students to participate in local campus or city events related to the class, such as Kitchener's Night\Shift placehacking festival

The Super Hero   (Winter 20XX)
University of Waterloo, ON

- Designed…
- Created…
- Developed…
- Provided…

Introduction to Academic Writing   (Winter 20XX; Fall 20XX; Fall 20XX)
University of Waterloo, ON

- Customized…
- Fostered…
- Evaluated…
- Implemented…

Teaching Assistant

Professional Communication Skills   (Winter 20XX)

- What + how + why
- What + how + why

Introduction to Academic Writing   (Winter 20XX, online ; Fall 20XX)
University of Waterloo, ON

- What + how + why
- What + how + why

Communications in Math and Computer Science   (Fall 20XX)
University of Waterloo, ON

- What + how + why
- What + how + why

Forms, Themes, and Approaches   (Sept. 2011 – April 2012; Sept. 2012 – April 2013)

Brock University, ON

- What + how + why
- What + how + why

Professional Activity

Exec Member, Company| Waterloo, ON   20XX-20XX

- Planned, organized, and ran community-oriented digital art projects in downtown Kitchener with fellow exec members and the Lab Director
- Collaborated on designing and making weekly workshops and talks around the topics of thinking critically about media and maker culture

Book Reviews Editor, *Company*| University of Waterloo   20XX-20XX

- Established communications with prominent academic publishers in order to receive advance copies of books that reflected publication's interests
- What + How + Why
- What + How + Why

Associate Editor of Commentaries, *Company*| University of Waterloo   20XX-20XX

- What + how + why
- What + how + why

Academic Service

Vice President for Student Associate of Graduates in English (SAGE)   20XX – 20XX

Internal Communications Officer for SAGE   20XX – 20XX

Graduate Student Association Representative for SAGE   20XX – 20XX

Professional Development

"Workshop title." *DH@Guelph Summer Workshops.* University of Guelph, Ontario. May 20XX.

"Fundamentals of University Teaching." *Centre for Teaching in Excellence*. University of Waterloo, Ontario. Completed May 20XX.

"Workshop Title." *DH@Guelph Summer Workshops*. University of Guelph, Ontario. May 20XX.

"Workshop Title." *Digital Humanities Summer Institute*. University of Victoria, British Columbia. June 20XX.

Selected Awards

SSHRC Joseph-Armand Bombardier CGS - Doctoral Award ($105,000)   20XX-20XX
University of Waterloo

President's Graduate Scholarship ($10,000 per anum)   20XX
University of Waterloo

DHSI Tuition Scholarship ($800)   20XX
University of Victoria

English Graduate Senate Award ($500)   20XX
University of Waterloo

Professional Affiliations

ACCUTE
MSA
CGSA

Technical Skills

Programming Languages: Python, C++, Arduino
Creative Software: Unity, Godot, Twine
Web Development and Platforms: Wordpress, GitHub, HTML5, CSS
Graphic Design: Adobe Photoshop